

One Day Tour in Basel



ELISABETHENKIRCHE

The church was begun in 1857 and completed in 1864. The construction was sponsored by the wealthy Basel businessman Christoph Merian and his wife Margarethe Burckhardt-Merian.

Today the church is home of the first Swiss "OpenChurch" or Offene Kirche Elisabethen. [2] The Offene Kirche Elisabethen caters to the spiritual, cultural and social needs of urban people of all backgrounds: Businesspeople, shoppers, tourists, asylum seekers, working poor, minorities, homeless etc.

KUNSTMUSEUM BASEL



The Kunstmuseum Basel houses the largest and most significant public art collection in Switzerland, and is listed as a heritage site of national significance.[1]

Its lineage extends back to the Amerbach Cabinet, a collection of works by Hans Holbein purchased by the city of Basel in 1661, which made it the first municipally owned and therefore open to the public

museum in the world. Its collection is distinguished by an impressively wide historic span, from the early 15th century up to the immediate present. Its various areas of emphasis give it international standing as one of the most significant museums of its kind. These encompass: paintings and drawings by artists active in the Upper Rhine region between 1400 and 1600, and on the art of the 19th to 21st centuries.

Price: Online Ticket All in One Adult is 32 CHF./PER PERSON

TINGUELY FOUNTAIN

In 1977 Jean Tinguely created sculptural machines in a shallow fountain where the stage of the old city theatre company once stood, and in the process gifted Basel a famous new landmark.



The Swiss artist lined a shallow fountain with black asphalt and created inside mechanical figures powered by low-voltage current who appear to be playing in the water. These nine iron figures are in constant motion and conversation with each other - like the mime artists, actors and dancers that once occupied the stage that stood in this spot.

BASLER MÜNSTER



Together with the Mittlere Brücke, the Basler Münster (Cathedral) is probably the most famous landmark in Basel. With its red sandstone walls, colourful roof tiles and twin towers, no other building adorns the cityscape of Basel like the Cathedral. Visit the former episcopal church, built between the years 1019 and 1500 in the Romantic and Gothic styles. The crypt, the chancel, the

tomb of Erasmus of Rotterdam, the Gallus gate and the two cloisters are witness to a fascinating tale of construction over a period of several centuries. The piazza in which the Cathedral stands is today a popular meeting place and is often used for concerts and events. The Pfalz - the terrace offering wonderful views over the Rhine - is one of the most popular viewpoints in the city.

MITTLERE BRÜCKE

Hardly another monument in the city of Basel has become such a symbol of the city as the Mittlere Brücke. Opened in 1226, it is one of the oldest Rhine crossings between Lake Constance and the North Sea.



The Mittlere Brücke was initially used for local traffic, in conjunction with the development of the route over the Gotthard Pass as an international trade route, in the 14th century it gained significance as a crossing over the Rhine for international trade. With the advent of electric trams, the old bridge had to make way for the new Mittlere Brücke in 1905. A copy of the old bridge chapel, the so-called “Käppelijoch”, where in the Middle Ages convicted criminals were sentenced to death, was erected as a reminder of the original construction.

Note:

The following attractions & sights are for reference, detailed arrangements are depends on the conditions on the day.

Total hours: 10 hours. **Additional hour:** /all attendees/per hour

Price: 110USD / Per Person

What is included?

●Experienced tour guide ●Pick-up service ●Driver ●Transportation ●Tips to the driver and guide ● Parking ● Gas ● Roll fee ● Congestion charge ● Meal Allowance of Guide and driver ●Tips for the driver

What is excluded?

● Lunch and dinner ●Entrance tickets ●personal expenses or all items not listed in the "Price includes" section